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Egyptian art jaromir malek pdf

Beginning in the fifth millennium f.Kr., the country that now Egypt nurtured an extraordinary pioneering civilization whose art and architecture have never lost their power to amaze. This magnificent picture book presents a carefully selected sequence of masterpieces, ranging in date from about 4000 f.Kr to about 200 e.Kr., at which time Egypt was a province of the Roman Empire. All media are represented, from monumental architecture to exquisite jewelry and personal ornaments. On all scales, Egyptian art has an immediate appeal for its beauty and consummate craftsmanship, and the works illustrated in this book can all be enjoyed for both their aesthetic qualities and their artistic rarity. But they are also products of a culture very different from ours, and in his succinct introduction Jaromir Malek, a leading authority, provides the essential background for understanding why Egyptian art and architecture took the forms they did. The explanations persist in the informative captions for each illustration, and the chronological chart, map, bibliography and index make quick reference a pleasure. Embracing architecture, painting, sculpture, ceramics, metalwork and jewelry, the illustrations are all masterpieces that can be enjoyed in their own right. Presented in chronological order, they form a concise and easily digestible story. This is an astonishingly fresh, mesmerizing and accessible introduction to some of the most remarkable art ever produced in human history. Editorial Reviews Publisher Synopsis By placing the material firmly in its social and cultural context, Malek is able to explain many of the subtleties and complexities of the relationship between life and art during its faraian period. No other book on Egyptian art gives quite as strong a sense of painting and sculptures as almost inevitable products of the culture of ancient Egypt. -Ian Shaw, Department of Archaeology, Liverpool University A fascinating study of how Egypt's own history influenced its art forms and genres over three thousand years. -Betsy Bryan, Department of Near Eastern Studies, Johns Hopkins University, Baltimore On the Art & Ideas series Art & Ideas has broken new ground in making accessible autoitative views on period, movements and concepts in art. As a series, it represents a real advance in publishing. -Sir Nicholas Serota, Director, Tate London The format is wonderful and offers what had long been lacking in academic studies: useful manuals for specific themes or periods ... I am certainly not alone in welcoming Art & Ideas as a valuable set of teaching tools. -Joachim Pissarro, Yale University Phaidon's series may prove to be the pick of the crop. It boasts expert but undogmatic texts and a wealth of illustrations. The Sunday Telegraph Read more... User-contributed reviews Add a review and share your thoughts with other readers. the first. Add a review and share your thoughts with other readers. Be the first. Start your review of Egyptian art art Art and ideas) First page - cites Herodotus as an indispensable source of Egypt. Herodotus had no understanding of Egypt at all. He barely mentions Egyptian art at all. He directly fabricates things about Egyptian culture. He could not speak Egyptian or understand any of his culture, and if he even visited Egypt, it was during the Persian occupation. Very extensive, from the prehistoric period to the Islamic conquest, and a few modern Egyptian works. Color illustrations. Absolutely amazing introduction to ancient Egyptian art! Can't recommend it enough to someone who is just starting to study it. As with all the Phaidon books I have read, it was a beautifully composed collection of photographs and information. I had to read this for the Art of Eternal Egypt course and it was actually very interesting! In this introduction, Jaromir Malek, an internationally respected authority, deftly traces Egyptian art from its prehistoric origin through 3000 years of astonishing achievements in the era of pharaohs to the conquest of Egypt by the Romans. He outlines artistic trends in each period that connect them with economic, political and spiritual development, and discusses the full range of artistic production: monumental architecture, sculpture, wall reliefs and paintings, furniture, jewelry, papyri and ceramics. He ends with a fascinating account of Egypt's influence on modern art. Illustrations document the immense variety and excellent quality of art and architecture in one of the world's great civilizations. Stock Image Image

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